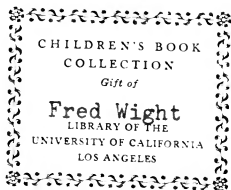
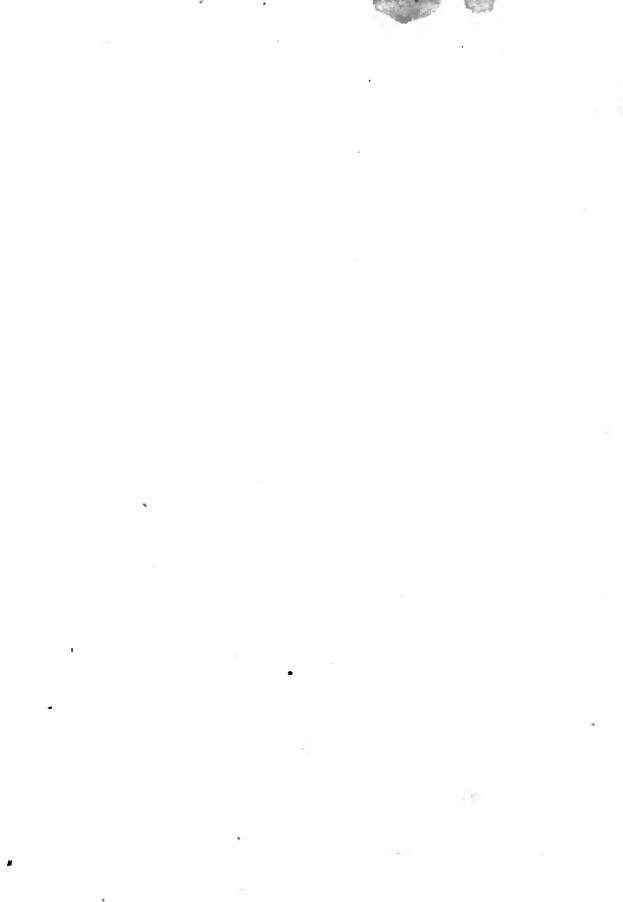


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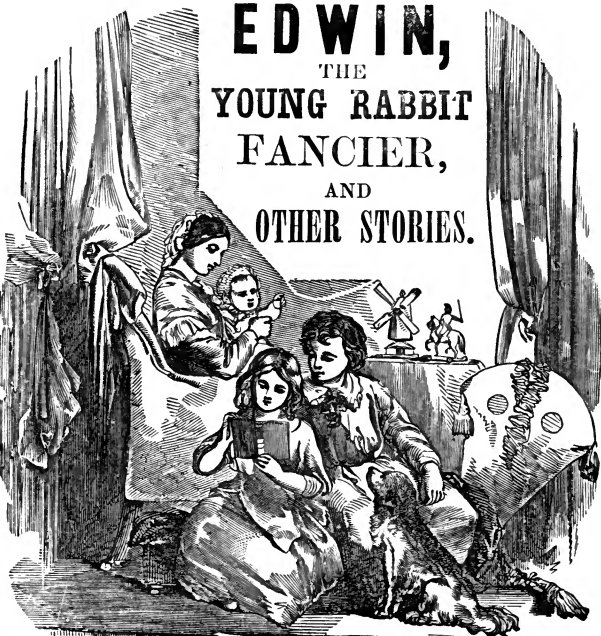






**THE RABBIT.**

**EDWIN,**  
THE  
**YOUNG RABBIT**  
**FANCIER,**  
AND  
**OTHER STORIES.**



BOSTON:  
CROSBY & AINSWORTH,  
NEW YORK: OLIVER S. FELT.  
1866.





## STORIES.



### EDWIN, THE YOUNG RABBIT FAN- CIER.



EDWIN was a very tender-hearted boy, and very eager about a thing when he took it into his head; but his enthusiasm very often left him just at the time it ought to have re-

(5)

mained with him. Thus he never pursued any study or amusement for any length of time with profit to himself, and often fell into very grievous errors.

“Oh! dear mama,” said he one day to his mother. “I do so much wish that I had something for a pet; there is Charles Jones has a sweet little bird, and cousin James has a squirrel. I should so like something for a pet. Do, mama, buy me something—a Guinea pig, or a couple of pigeons, or a rabbit. Oh! I saw such a beautiful white rabbit yesterday. x

“Ay, my dear,” said his mama, “I am afraid you would soon grow tired of your rabbit, as you did of your gun, and bow and arrow, and ship, and rocking-horse.”

“Oh! but a rabbit is quite different, mama; you can love a rabbit, you know, and coax it, and feed it, and make it happy. I should go out early in the morning, and pick some nice clover for it, and some thistle, and dandelion, and marsh mallows. I know how to feed rabbits—I have learned all about it. I must not give them too much green stuff, but some nice bran and oats; and then I could make a little trough for it to eat from, you know; and—and—”

“I am sure, my dear, it would be too much trouble to you; rabbits require a great deal of care and attention, and you so soon get tired of any thing you take up, that I fear it would soon suffer from neglect.”

8 EDWIN, THE YOUNG RABBIT FANCIER.

"I am sure I should never *neglect* it, mama; and if you will give me a shilling, I can buy a beauty—a real white French rabbit, with red eyes, and a coat like swansdown. Do, mama, give me a shilling."

"No, my dear," said she, "I really must refuse you."

Now, although Edwin was a little boy, he said to himself, "I know it is only because mama wished to save her money; 'tis not because she really thinks I shall neglect the rabbit, but because she does not like to part with her money." He thought himself very cunning? did he not?

So Edwin began to pout and whine, and to tease his mama, being determined



to let her have no peace. "You know, mama," said he, "I shall be so fond of it; I will make it a house, and then I could cut down some grass, and dry it, and make hay for it to lie upon; and I could sow some oats for it in my garden; I should not want any thing else to amuse me all the year round."

Whether to humor Edwin or to teach him a lesson, I will not say, but his mama gave him a shilling, and off he ran, and purchased the milk-white, red-eyed rabbit he had so longed for.

Joyful enough was he when he brought it home; he paraded it round the house, showed it to every member of the family, housemaid, laundrymaid, footman, and cook, and every body praised the rabbit,

10 EDWIN, THE YOUNG RABBIT FANCIER.

as the most beautiful creature they had ever seen.

The next morning Edwin rose by times, and began to look for wood to build his rabbit house. He procured saw, nails, and hammer; and at last found some old planks, and began to saw them, and cut them, and chisel and plane, till his little arms ached again.

He had soon cut two or three pieces of board up, but to no purpose; one was too short, another too long, a third had a knot in it, and a fourth was spoiled in splitting. Vexed with his want of success, Edwin said, "I shall not make him a house to-night—he must be contented with being fastened in the coal-hole to-night, where he will have room plenty."

So bunny was put into the coal-hole, with a handful of cabbage-leaves, and told to make himself happy till morning, and as it happened to be election night, Edward went to amuse himself by making bonfires."

In the morning Edwin went to the coal-hole to look after bunny. There it was sure enough, but, instead of its being a beautiful white rabbit—hy hopping about among the coals—it had become almost as black as the coals themselves.

"Well, I never!" said the little boy—"what a dirty little thing it is, and so he tried to catch it; but bunny not liking to be caught, led the youngster a fine dance in the coal-hole, and at last

## 12 EDWIN, THE YOUNG RABBIT FANCIER.

he fell over a large lump of coal, and dirtied his clean frill and white pinafore.

It was difficult to say which was the dirtiest of the two, Edwin or the rabbit. The little boy, however, being quite out of patience, made no further effort, but shut the coal-hole door, and in great terror ran to the nursery-maid to put him into cleaner trim. He did not go again into the place where the rabbit was that day, and so the poor thing was kept without food, for Edward totally forgot that he had not fed his pet.

However, the next day he again repaired to the place, and having caught bunny, took it into the stable-yard, and put it into an unoccupied pig-sty. The first intention of making a house was





quite given up, and Edwin began to think his rabbit was a great plague; he, however, gave it some more cabbage leaves, and left it.

The fact was, Edwin was getting tired of his rabbit; he, however, bought it a few oats, and gave it a little hay. It went out for a few mornings and gath-

ered a little clover, but in less than a week this was thought to be a great deal of trouble; besides which, the rabbit seemed lame, and did not look so pretty as it did at first.

At last Edwin quite forgot his rabbit for two days, and when he went to look at it he was quite surprised to find it lying on its side. He called, bunny, bunny. The poor thing looked at him, and seemed pleased to see him, for its long ears moved as if it was.

Edwin took it up; it seemed to have lost the use of its hind legs; it squeaked when it was touched; and so the little boy laid it down again. He felt it all over—it was very thin, and seemed half starved.

Edwin now ran and got a saucer full of oats, and placed it beside the poor thing; he also ran to the next field, and plucked some nice sow thistle, and gave it to eat. Bunny looked grateful, and tried to eat, but could not.

Edwin, in placing his hand down by its side, felt the beatings of its heart; it went beat, beat, beat—throb, throb, throb, quicker than a watch; and every now and then its head twitched, and the skin of its jaw drew up, as if it were in great pain.

And yet the poor animal seemed glad to have some one by its side, and rubbed its nose against Edwin's hand; and then it panted again, and its eyes grew dim; it was dying; Edwin now began to cry.

“Oh! my poor dear, dear, dear, bunny,” said he, “what shall I do to make you well?—oh! what would I give? Oh! I have killed you, for I know I have. Oh! my poor, dear bunny—let me kiss you, dear bunny—Here the little fellow stooped down to kiss the rabbit. Just at that moment it gave a struggle—in the next it was dead.

Edwin’s eyes were full of tears, and when he could see through them, and found out what had happened, he broke out into loud sobs and cries, till he roused the whole house. “Oh! my dear rabbit—oh! I have killed my rabbit—oh! what shall I do?” he uttered, in deepest grief.

“Ay,” said his mama, who was called

to the spot by his outcries, "I feared it would be thus:—who would think a house-bred rabbit could live in a damp pig-sty? The poor thing has been destroyed by neglect."

“Oh, yes, dear mama, do not scold me; I know I have been very naughty. Oh, I do love my dear rabbit; I love it more now it is dead than I did when it was alive; but is it really dead, mama! no, is it? it is quite warm, and may get well again,—say it will, there’s a dear, dear mother,” and then he cried again.

The rabbit was, however, dead; and had caught its death in the way Edwin’s mama supposed, by being ill fed and kept in a damp place, by thoughtless, if not cruel, *neglect*.

18 EDWIN, THE YOUNG RABBIT FANCIER.

Edwin was overcome with grief,—but it was now too late, sad was that night to him, for something told him that he had been cruel to that he had promised to love. He got no sleep; and early in the morning he arose, and went to the place where his pet was laid.

He wept all the next day; and, in the evening, he dug a grave in his own little garden, close by the side of a young rose tree. Then he wrapped the body in some nice hay, and laid it in its narrow cell, and placed rose leaves upon it, and covered it gently with the earth; and his heart was like to burst when he heaped the mound upon it,—and he was forced to pause in his task by the full gushing of his tears.

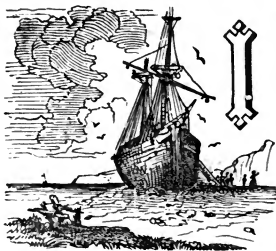
“My child,” said his mama, who watched him at his sorrowful task, “if you had taken half the trouble for bunny, when alive, as you do now he is dead, he would have been alive now.”

“Yes, yes, dear mama,—I know—I know ; but do tell me, pray do—will not rabbits go to heaven ? Is there not some place where they can be happy ? I hope my poor bunny may !” and here the little fellow sobbed again.

“Give me a kiss, my dear boy,” said his mama ; come leave this spot : and so she gently led him away from the rabbit’s grave.

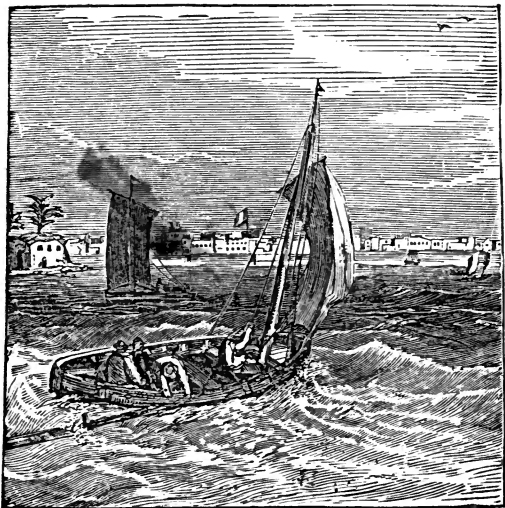


JULIA MARTIN.



IN many of the little coves and bays on the coast of Cornwall, small villages may be found—the dwellings of fishermen, their wives, and families. Here, perhaps, they have lived





THE FISHERMEN.

22



from the time they were born, without a thought or a wish, as far as the land is concerned, beyond the narrow place in which they dwell. The sea is the great object of their cares, for it contains the means by which they live. By the fish which they catch in it, they are provided with meat, drink, and lodging: and too often is the sea their grave. The poor men lead a hard and anxious life in their fishing pursuits; and are often tempted to risk their lives, rather than give up a chance, when a favorable shoal of fish may be expected. The women mostly spend their time in making and mending nets, and drying and salting the fish. Even the children may be always found employed about fish in some way or other.

The very young make playthings of the bones; those about ten or eleven assist their mothers in curing fish; and all, both old and young, feed, with a relish never lost, on the finny tribe. It is a pretty sight, on a fine sunny day, to see the seine, or net, drawn in on the white pebbly beach: it contains, perhaps, many hundreds of fishes, tinted with all the colors of the rainbow. The various families to whom the net belongs crowd down to the shore for their share of the fish; for, as the net costs a great deal of money, the price is divided, perhaps, between half a dozen owners. During the winter season, should there have been any failure in the fishing, great hardships are sometimes felt by these poor people.

THE stock of salt fish is done; potatoes are dear, and money to buy bread is but scarce. The patience and self-denial shown under such privations is truly to be admired, and might furnish a useful lesson to those whom it had pleased God to provide, at all seasons, with every thing that can make life pleasant; and who are too apt to complain if some of the lesser means of their enjoyment are cut off by a hard winter season.

Rosecreay, one of the fishing villages we have been describing, was fortunate, during a very severe winter, in having near it a very charitable lady, who had taken a house which for many years had been without an inmate.

Why she remained in a cold and bleak

spot, so far from London, from whence she came, her friends often wondered; and her daughter Julia, when she heard the wind coming in great gusts up the valley, or the rain beating against the windows, as if it insisted on coming in, would wish she was back again in the pretty house at Kensington. Mrs. Martin was not poor, but she was not rich, and she had taken the old house for three years, because the rent was very low; her own house in town she had let, and the change was made that her only son, Frederic, might study as a painter. How many mothers thus deny themselves comforts, that they may save money for those dearer to them than their own lives! How few meet with any reward for their

self-denial! Mrs. Martin was constant in her visits to the families of the fishermen; gave them tracts to read; made clothes for the poor children; and was always ready, in time of illness, with medicine for the sick, and soup for those getting better. She also tried to teach them cleaner habits; but in this she failed. Julia soon got tired of going with her mother to see people who persisted in having such bad smells in and about their houses, wondering, at the same time, that, with water so near, the village was not kept cleaner; to which an old woman would sometimes reply, that fish never smell ill to them. One stormy day in January, Mrs. Martin and Julia sat at the window watching the huge

waves that came tumbling in, with, as Julia said, "great white caps on their heads." The fine weather of yesterday, said Mrs. Martin, I hear, has tempted poor John Penman to go out fishing, in spite of his having hardly got rid of the fever he has so long had. I am afraid that as he knew that Frederic is coming we should like some fish to-day. The weather changed so suddenly in the night, that I feel quite anxious lest he should have been lost. Mrs. Martin's fears were too well founded, for John Penman, his eldest son, and another lad, never saw their homes again: the boat had been lost during the heavy gale, and all on board had perished.

How dreadful! said Julia. I wish w •



did not live where we were always hearing and seeing such disagreeable things. We must not, my dear Julia, said her mother, indulge in such selfish feelings; let us rather think what we can do for the poor widow and her orphans, whether it is disagreeable or not. The next morning, though it was still stormy, Mrs. Martin set out for the cottage of Mrs. Penman; and as Julia thought it was too cold to venture out, she was spared the sad scene that was seen by Mrs. Martin. The children were crying round the bed of their poor mother, where she lay in too much grief to attend to the kindness of the neighbors, who crowded round trying to comfort her.

The room was small and dirty, with

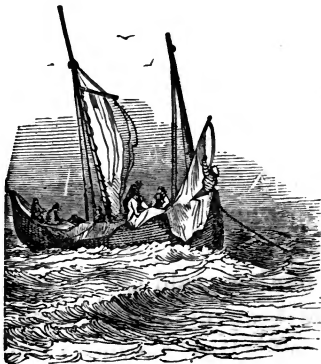
but little furniture in it ; but strange to say, on one side of it hung an old circular painting, and though it was nearly black with smoke, Mrs. Martin could see it was no common picture. With the hope that it might prove of some use to the poor woman, she got the eldest boy to carry it to her house, sending back by him a basket laden with food for his desolate home. Frederic had arrived in due time the night before, and his mother now begged him to look at the old painting. Although he had not long been an artist, he at once saw that it had been painted by a skilful hand. While cleaning it from the smoke and dirt, they found the name of the painter and of the lady on the canvas. On inquiry, they

also found that John Penman's father had saved the picture from a great house, which had been burnt to the ground many years ago. Mrs. Martin wrote to the family to whom the painting had once belonged, and they were glad to pay the poor woman, to her great surprise and joy, a handsome sum of money for it. She was then able to buy a share in a net, which her husband had always been too poor to do, and by it was enabled to bring up her family in the humble way to which they had always been accustomed.

Ah! mother, said Julia, what good you have been able to do from always thinking of other people rather than yourself. I will never grumble again at

.

the smells of the fishing village, but try, if I can, to be as useful there as you have been ; and Julia, in spite of the cold and bleak winter, well kept her promise.







**THE HAYMAKERS.**

## THE HAYMAKERS.



THE haymakers are working blithely, tossing about the grass, and talking and laughing right merrily. This is a holiday, both for old and young. Many who are employed in manufactures, with their wives and children, obtain leave to work in the fields when hands are scarce; and doing so seems like a new life to them. You may see at the further end, hillocks of grass thrown up in long rows; the haymakers call them wind-cocks; they are piled light and high, that the wind may blow

through them; but in this part of the field people are tossing the hay about. Gray-headed old men are here, aged women, and children, seemingly without number. Their parents are hard at work and very glad are they to put the "wee things" in safe keeping among the old folks, who yet can help a little. Look at those girls and boys at play—see how they pelt one another with the hay, and roll each other over upon the grass—these are happy days. See those youngsters, scarcely able to totter, how they tumble on the sweet, fresh grass; while those who have strength to handle the rake mimic the labors of their parents, and draw tiny loads along the greensward. Meanwhile the hay is thrown



about, and with each returning day comes the same pleasant labor, till the creaking of a wagon, lumbering up the hollow-road from the old farm-house, half way down the hill, gives the signal, which tells that the haymaking season is about to close. A short time elapses, and the creak of the heavy laden wagon is heard ringing over the stones. It comes up again for another load, then lumbers back to the old farm, where laborers are busily employed in placing the hay upon a strong foundation of wattled boughs. Some tread down the hay; others throw it up from out the wagon; till at length loud huzzas, that wake up all the neighboring echoes, announce that all the hay-stacks are completed.

## THE REAPERS.

**T**HE village seems deserted. No children on the green running races with each other, or playing hunt-the-slipper on the smooth turf. No old men resting beneath the manorial tree, sunning themselves, and talking with feeble voices, like the aged men of Troy, compared by Homer to grasshoppers; neither is there the sound of the spinning-wheel by the open cottage door, with its rustic porch and clustering hops. All are away to the harvest-field. Let us go there, too. We are all bidden guests at Farmer



THE REAPERS.



Drayton's, and our holiday will pass merrily among the reapers.

“Good morning, Goody! Where are you going with your troop of rosy children, all glee and gossip?” “To the harvest-field, young masters. 'Tis a pleasant time, that comes but once a year, and we make the most of it. My master was out before the sun, reaping in the field beside the river; but I had to dress the children and get his dinner, and that makes me late.” “Good day, then; we will not hinder you.” Away she goes, half running, the children out of breath with delight. They have turned into Johnson's field. Let us follow them. There they are with twenty or thirty others, gathering the scattered ears, as

Ruth gathered them on the plains of Bethlehem. Look at Goody! How diligently she is picking up the ears! The children, too, are all helping. Before the season is over, they will collect at least three clear bushels of wheat; and if the weather prove showery, and the wagon is hurried to the barn, they will obtain a larger quantity.

Farmer Johnson is at the farthest end, watching his reapers. He looks pleased, and with reason, for the rustling corn stands thick, and the men work cheerfully. The Lord of the Field, (for such the chief reaper is called,) heads the long line of farming servants. When he clasps the opposite ears in his strong arms, they clasp theirs also; when he

thrusts his sickle, they do the same ; and there is presently laid low a wide extent of grain, with its garniture of flowers,—the corn-cockle, and scarlet-poppy, sweet basil, and marjoram, herbs Robert and Christopher, Cicily and William—names by which old simplers commemorated worth or friendship, or the villagers of other days associated with the memory of benefactors, whose skill and kindness might be shadowed forth in the qualities of their favorite plants. It seems as if those who bind up the sheaves have some pleasant or grateful thoughts connected with the prostrate flower, for a few are carefully taken from among the rest and put aside.

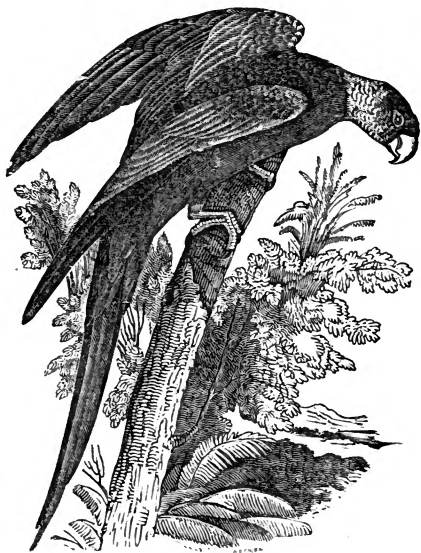
Before the young wheat springs up,

we shall hear, I fancy, the church-bells ringing merrily, for there are John Gray and Susan Bell hard at work. He has just pulled the prickly stems of the woolly thistle from the corn she is about to bind. Farmer Johnson often tells the men and women to mind their work; but he takes no notice of John and Susan, though many a kindly word passes between them, for he knows that more industrious and well-conducted young persons are no where to be found.









**THE PARROT.**

## THE PARROT.

THE deep affections of the breast,  
That Heaven to living things imparts  
Are not exclusively possess'd  
By human hearts.

A parrot, from the Spanish Main,  
Full young, and early-caged came o'er,  
With bright wings, to the bleak domain.  
Of Mulla's shore.

To spicy groves where he had won  
His plumage of resplendent hue—  
His native fruits, and skies, and sun—  
He bade adieu.

For these he changed the smoke of turt,  
A heathery land and misty sky ;  
And turn'd on rocks and raging surf  
His golden eye.

But, petted, in our climate cold,  
He lived and chatter'd many a day ;  
Until, with age, from green and gold  
His wings grew gray.

At last, when blind and seeming dumb,  
He scolded, laugh'd, and spoke no more,  
A Spanish stranger chanced to come  
To Mulla's shore.

He hail'd the bird in Spanish speech,  
The bird in Spanish speech replied ;  
Flapt round his cage with joyous screech,  
Dropt down and died.

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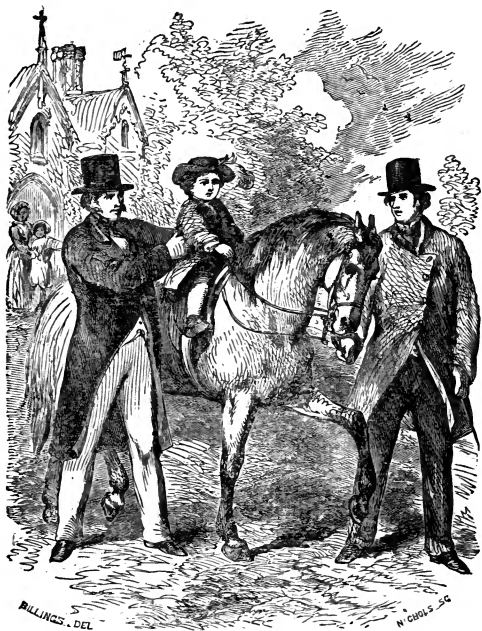
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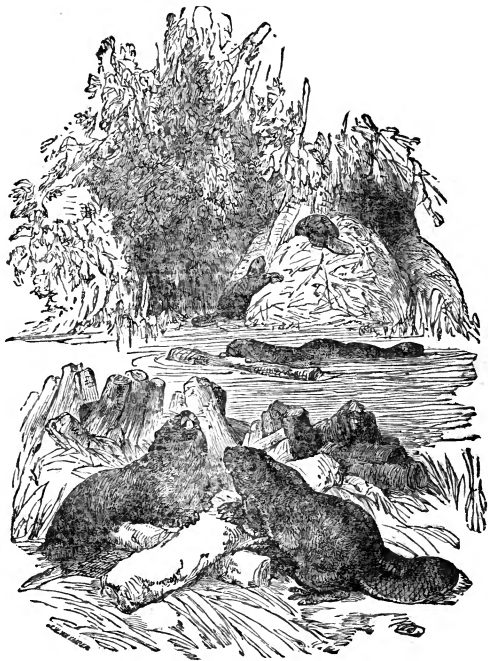


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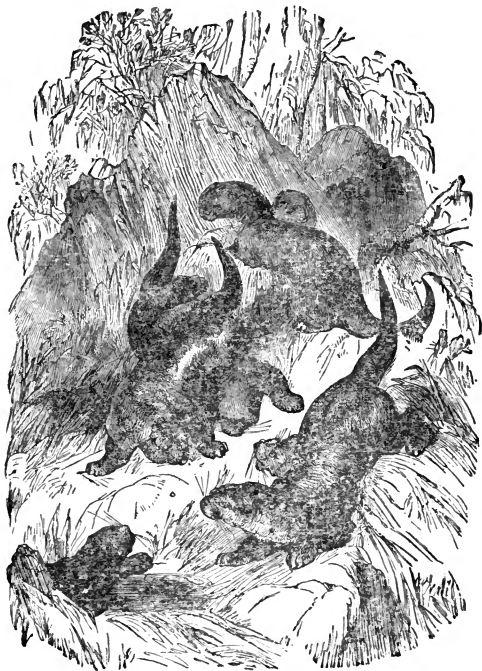
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